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legitimate part of the equipment of these buildings as are pianos and organs," and that they would be able eventually to provide for the decoration of each new school at the time it is planned.

Mr. Alfred J. Talley, former Civil Service Commissioner, called attention to what the Municipal Art Society had already done to promote interest in the subject of providing decorations for the Morris High School in the Bronx and for the Washington Irving High School. For the latter school, under the auspices of the Municipal Art Society, Frances Grimes, a pupil of Saint-Gaudens, has executed a panel in polychrome sculpture which will be placed in the school as a chimney-piece.

In Chicago the work has all been done by the senior students of the Institute, and the subjects chosen deal almost exclusively with history of the West. Thus it will be seen that pictures have a function beyond the purely decorative.

FILIPINO
BASKET WORK
IN BOSTON

At the rooms of the Boston Society of Arts and Crafts a special exhibition of baskets was

lately held. The collection comprises over one hundred pieces and was sent to the Society by Hugo H. Miller, Director of the Bureau of Education, Manila.

According to *The Boston Transcript* the collection showed what a very high order of work was being done in basketry in the Government schools in the Philippines. Practically all the designs used in decorating the baskets have followed out those of the native hand-woven fabrics, which are already becoming scarce.

There were two kinds of round, shallow baskets, called Laoag and Batac baskets, which belong to the general type known in the Philippines as Polangui.

Besides baskets there were some interesting sandalroot fans. There were also coiled nito baskets and diminutive baskets, all of which are admirably made.

The exhibition spoke well for the good work which the American Government is conducting in the Philippines.

NEWS ITEMS

The Cincinnati Art Club held its Twentieth Annual Exhibition in oils and water-colors in the Union Central Building, Cincinnati, from December 6th to 20th. Besides works of the members, such distinguished painters as Anders Zorn, F. Hopkinson Smith and Moses Ezekiel were represented. Mr. Frank Duveneck made generous contribution as did also Mr. Wessel and Kaelin. The last three artists spend their summers regularly at East Gloucester and their exhibits were almost all characteristic scenes of that picturesque place. Mr. L. H. Meakin, of the Cincinnati Art Museum, was also an important contributor.

The Exhibition Committee of the Municipal Art League of Chicago offers a prize for the best portrait or figure painting in addition to the prizes formerly bestowed for the most meritorious works at the February exhibition by the artists of Chicago and vicinity. The exhibition of this year is planned to have a social side with numerous gallery tours on a larger scale than the efforts of the years gone before.

The Delgado Museum of Art in New Orleans has just purchased for its permanent collection paintings by Miss Alice Kent Stoddard and Frederick J. Waugh. Both of these paintings are shown in a collection sent out by the American Federation of Arts this fall, which, after being exhibited in New Orleans, is to be shown in Fort Worth, Austin, San Antonio and Houston, Texas.

At the Third Annual Meeting of the College Art Association held in the University of Chicago, Mr. Charles L. Hutchinson, First Vice-President of the American Federation of Arts, made an address on the Education Work of the American Federation of Arts.

An extremely interesting and instructive lecture on "Towers of the Old and New World" was given in December by Professor A. D. F. Hamlin of Columbia